MARVEL COMICS

THE SPECTACULAR SPIDER-MAN

GOBLINS AT THE GATE PART 2

AUG
#260

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atomic

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STERN ▪ GREENBERG ▪ ROSS ▪ MILGROM

GOBLINS AT THE GATE PART 2

SPIDER IN THE MIDDLE

SEVERAL MILES OUTSIDE OF GREAT NECK, NEW YORK. 12:20 A.M.

WELL WITHIN THE MIDST OF THE WITCHING HOUR.

A FACE-TO-FACE CONFRONTATION -- ONE THAT SOME WOULD SAY HAS BEEN A LONG TIME COMING -- FINALLY COMES TO PASS.

YOU'RE GOOD... YOU'RE REAL GOOD!

IT TAKES A LOT TO IMPRESS RODERICK KINGSLEY --

-- BUT EVEN I'M SURPRISED TO SEE NORMAN OSBORN STANDING HERE NEXT TO THE GREEN GOBLIN...

... WHEN I KNOW FOR A FACT THAT YOU AND THE GOBLIN ARE ONE AND THE SAME!

THAT'S NEVER BEEN PROVEN --

-- WHICH IS WHY THIS MEETING IS TAKING PLACE, KINGSLEY...

... OR WOULD YOU PREFER I CALL YOU -- "HOBGOBLIN"?

SPECTACULAR STAN LEE PRESENTS: SPIDER-MAN

ROGER STERN Co-Plotter GLENN GREENBERG Co-Plotter/Scripter
LUKE ROSS Penciler AL MILGROM Inks RS&COMICRAFT's LIZ AGRAPHIOTIS Letters
JOHN KALISZ Colors RALPH MACCHIO Not the Karate Kid BOB HARRAS Chief

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I UNDERSTAND YOU'VE CLAIMED TO HAVE ONE OF MY OLD ***JOURNALS***...

... IN WHICH I SUPPOSEDLY ***ADMIT*** TO BEING THE GREEN GOBLIN.

MAYBE.

DON'T PLAY GAMES WITH ME. I WANT TO KNOW ***MORE*** ABOUT IT.

WHOOSH

:KEFF:

Ah, YES, THE ***JOURNALS***... ... I REMEMBER ***CLEARLY*** THE DAY THEY CAME INTO MY POSSESSION!

"AN ***INFORMANT*** OF MINE -- ***GEORGIE HILL*** -- BROUGHT ME TO AN OLD ***HIDEOUT*** OF YOURS THAT HE'D STUMBLED UPON.

"YOUR JOURNALS WERE ***HIDDEN*** THERE!

ONCE I...***DISPOSED*** OF GEORGIE, I THOROUGHLY STUDIED ALL OF THEM.

THERE WAS SO MUCH THAT I ***LEARNED*** FROM THEM, SO MUCH THAT I ***GAINED***...

THE CLASSIC **AMAZING SPIDER-MAN #238**-- *Classic Ralf.*

SO MUCH THAT YOU ***STOLE***, YOU MEAN!

YOU'RE JUST LUCKY THAT I DIDN'T RETURN FROM EUROPE TO ***KILL*** YOU WHEN I FIRST HEARD OF THE HOBGOBLIN --

-- BELIEVE ME, I ALMOST ***DID!***

OOF!

WHUMP

AS REVEALED IN **SPIDER-MAN: THE OSBORN JOURNAL** – *Journal-happy Ralf.*

MY *INTELLIGENCE OPERATIVES* INDICATED TO ME THAT ALL OF THE JOURNALS HAD *BURNED UP* --

-- DURING YOUR INITIAL *SHOWDOWN* WITH *SPIDER-MAN.*

AMAZING SPIDER-MAN #251-- - Guess Who?

NOT *ALL* OF THEM. *ONE* SURVIVED. I HAD IT HIDDEN AWAY...

... JUST IN *CASE IT* EVER BECAME *USEFUL* TO ME AGAIN...

NOW YOU *LISTEN* TO ME, KINGSLEY...

... I WON'T ALLOW EVERYTHING I'VE BUILT OVER THE LAST WEEKS AND MONTHS --

FSSSS

-- TO BE JEOPARDIZED BY A THIEVING ANNOYANCE LIKE *YOU!*

YOU LISTEN TO *ME,* OSBORN -- I KNOW THE *TRUTH!*

YOU REALLY *ARE* THE GREEN GOBLIN! WHOEVER'S STANDING BESIDE YOU NOW --

-- AND BROKE ME OUT OF *PRISON* EARLIER TONIGHT --

-- IS JUST A SECOND-RATE *STAND-IN!*

BUT I HAVE *MUCH* MORE TO OFFER YOU THAN THIS PATHETIC *ALSO-RAN* --

-- AND YOU AND I CAN *BOTH* BENEFIT FROM A POOLING OF OUR *RESOURCES!*

WHY, YOU --

NO! BACK OFF!

ALL I WANT IS THAT *JOURNAL,* KINGSLEY. WHAT ELSE COULD YOU *POSSIBLY* HAVE TO OFFER TO ME...

...THAT I DON'T *ALREADY* POSSESS?

POWER...

SNAP

... AND UNLIKE YOUR *LACKEY* --

-- PLENTY OF EXPERIENCE IN *USING* IT!

POWER, KINGSLEY? YOU WANT TO SEE POWER?!

Uh-Oh -- I'VE SET HIM *OFF* --!

SKREEU

KRAK

AHEM I TRUST I'VE GOTTEN MY *MESSAGE* ACROSS?

Uh... YES.

HE'S JUST AS STRONG AS I *SUSPECTED* --

-- AND JUST AS *CRAZY!*

GOBLIN, IF YOU WOULD..?

WITH *PLEASURE!*

Huh?! Mmmmf--!

PERHAPS THERE IS SOMETHING TO YOUR OFFER, KINGSLEY.

COME, I'LL GIVE YOU A CHANCE TO *CONVINCE* ME...

THE NEXT MORNING. QUEENS, NEW YORK. 9:10 A.M.

THE SITE OF A PACKAGING PLANT FOR KINGSLEY LIMITED'S COSMETICS DIVISION.

NYPD

KINGSLEY LTD.

...WE'VE SEARCHED THE ENTIRE BUILDING. NO SIGNS OF KINGSLEY HAVING BEEN HERE WITHIN THE LAST NINE HOURS.

ON TO THE *NEXT* ONE, THEN..!

LOOKS LIKE THE COPS AREN'T HAVING ANY MORE LUCK IN FINDING KINGSLEY...

...THAN *I* AM!

BUT I'M NOT SURPRISED. IT WAS THE GREEN GOBLIN WHO BROKE KINGSLEY OUT OF PRISON, AFTER ALL...

... AND OSBORN'S A *MASTER* AT COVERING HIS TRACKS!

OF COURSE, THAT HASN'T STOPPED ME FROM SEARCHING *NONSTOP* FOR THE BOTH OF THEM SINCE LAST NIGHT!

PLAYED *HAVOC* WITH MY ROMANTIC EVENING AT HOME WITH *MARY JANE*.

NOT SURE WHAT NORMAN *WANTS* WITH KINGSLEY --

59th street bridge

-- BUT I GUESS IT WAS ONLY A MATTER OF *TIME* BEFORE THOSE TWO MET UP --

-- *ESPECIALLY* ONCE NORMAN RESURFACED!

9:50 A.M.

Ah, WE'RE IN *MANHATTAN!* I CAN SWITCH BACK TO *WEB-SLINGING* NOW!

THANKS FOR THE LIFT!

HONK

THE PERSON I'M REALLY WORRIED ABOUT IN ALL THIS IS *BETTY BRANT.*

AFTER ALL, IT WAS ONLY *RECENTLY* THAT SHE DISCOVERED WHAT KINGSLEY DID TO HER HUSBAND, *NED LEEDS.*

NED HAD BEEN INVESTIGATING THE HOBGOBLIN FOR THE *DAILY BUGLE* -- AND GOT TOO *CLOSE!*

KINGSLEY GOT THE *DROP* ON NED -- *BRAINWASHED* HIM, MADE HIM AN UNWITTING *DUPE* --

-- EVEN MADE NED STAND IN FOR HIM AS THE HOBGOBLIN ON OCCASION. AND THEN, ONCE KINGSLEY WAS *THROUGH* WITH HIM...

DEAR GOD, IS HE *INSANE?!*

WATCH WHERE YOU'RE *GOING,* YOU DUMB --

... HE SET NED UP TO *DIE.*

WHULP?!

ALL WAS REVEALED IN *SPIDER-MAN: HOBGOBLIN LIVES* -- – Ralf Lives

DIDN'T YOU *HEAR,* BUNKY?

THE MAYOR'S CRACKING DOWN ON *JAYWALKERS* THESE DAYS!

I --I -- I'LL KEEP IT IN M-MIND FROM NOW ON!

WELL, THAT TAKES CARE OF GOOD DEED NUMBER *ONE* FOR TODAY!

THIS CALLS FOR *A NEWS BREAK!*

READ THE BU

WONDER IF I MADE THE FRONT PAGE FOR TRYING TO STOP LAST NIGHT'S JAILBREAK..?

THWP

Oh, MY!

PLINK PLINK

Oh, FOR CRYING OUT LOUD!

DAILY BUGLE

NEW YORK'S FINEST DAILY NEWSPAPER

HOBGOBLIN ESCAPES!

HOW IS SPIDER MAN INVOLV

Photo by Peter Parker

THIS ARTICLE ALMOST MAKES IT SOUND LIKE I *HELPED* HOBGOBLIN ESCAPE!

LOOKIT --!

I KNOW *BETTY* WROTE THIS, BUT IT HAS THE EDITORIAL STAMP OF *J. JONAH JAMESON* ALL OVER IT!

THWP

¡MIRA!

ESCAPE

SIGH I CAN *ALWAYS* COUNT ON THE DAILY BUGLE TO LOWER MY SPIRITS.

GASP!

ESCAPE!

Mmmm-- CUTE!

SPEAKING OF THE BUGLE --

-- I'M DUE OVER THERE RIGHT NOW! THE *WIFE'S* WAITIN' FOR ME --

-- AND AFTER BAILING OUT ON HER LAST NIGHT, IT'S PROBABLY NOT WISE TO KEEP MARY JANE *WAITING!*

DAILY BUGLE

YOU'RE TWENTY MINUTES *LATE*...

... NOT *BAD* FOR YOU, TIGER!

SEE, HON? I'M NOT GETTING OLDER, I'M GETTING *BETTER!*

THANKS FOR BRINGING OVER MY *CLOTHES*, BY THE WAY.

NO PROB...

... I WAS GOING TO BE IN THE CITY ANYWAY FOR A LATE MORNING *CLASS*.

I DON'T KNOW HOW I EVER MANAGED WITHOUT YOU...

SUPPLY ROOM

BETTER BUTTON UP *FAST*, PETER --

-- WE'RE NOT *ALONE!*

HEY THERE, YOU TWO!

BILLY WALTERS! Hi! Uh...

DON'T SWEAT IT, MAN! I DIDN'T SEE ANYTHING!

WHO SAYS MARRIAGE KILLS ALL THE *ROMANCE*, Huh?

NOT *ME*, THAT'S FOR SURE!

NICE TO SEE YOU AGAIN, BILLY.

SMERK

CATCH YOU AT *HOME*, TIGER!

THANKS *AGAIN*, GORGEOUS...

...GET ME THAT KINGSLEY FILE, I'M WORKING ON A *SIDEBAR*...
BACKGROUND
KINGSLEY
HOBGOBLIN
RODERICK
GREEN GOBLIN'S RETURN
INVESTIGATIVE
SPIDER-MAN
I'M OFF TO THE *DARK ROOM!* LATER, PETE!
SEE YA, BILLY!
YOU ALREADY *HAVE* IT.
HEY, PEOPLE! SO, Uh, HAS *Mr. OSBORN* BEEN IN TODAY?
NOT YET -- AND NEITHER HAS *JAMESON.*
IN FACT, PETE, OLD MAN JAMESON'S BEEN ACTING PRETTY STRANGE FOR A *WHILE* NOW.
I'M NOT SURE I FOLLOW YOU.
IT CAN'T BE *EASY* FOR JONAH, HAVING TO SHARE OWNERSHIP OF THE BUGLE ALL OF A SUDDEN --
YOU MEAN THE GUY WHO TURNED THIS PAPER *AROUND*, SAVED IT FROM *BANKRUPTCY* --
-- AFTER *JAMESON* NEARLY RAN IT INTO THE GROUND?
CAN YOU *BLAME* HIM, FLASH?
-- *ESPECIALLY* WITH A MAN LIKE NORMAN OSBORN!
YOU ALWAYS *DID* CHOOSE THE WRONG SIDE, PARKER --
-- EVEN BACK IN *HIGH SCHOOL!*
THIS COMING FROM *FLASH THOMPSON* -- KING OF MIDTOWN HIGH'S *GOON SQUAD!*
HOW OLD ARE YOU? YOU'RE BOTH ACTING LIKE *CHILDREN!*
I DON'T HAVE TIME TO LISTEN TO YOU *GROUSING* AT EACH OTHER!
I'M TOO BUSY AND I'VE GOT *ENOUGH* ON MY MIND RIGHT NOW!
YOU TWO HAVE *GOT* TO BE KIDDING!
S-SORRY, BETTY!

I'M SORRY, *TOO*, HON. YOU KNOW HOW IT IS WITH ME AN' PETE --

-- OLD HABITS DIE HARD!

Mm-hmmm.

LOOK, I GOTTA GET BACK TO WORK. WE'RE STILL ON FOR *DINNER*, RIGHT?

SURE.

MAN...

"... JUST GOES TO SHOW YOU HOW MUCH THINGS CAN *CHANGE* OVER TIME."

"BACK IN HIGH SCHOOL, FLASH AND I WERE SWORN *ARCHENEMIES*, AND BETTY WAS *MY* GIRLFRIEND.

"NOW, FLASH AND I ARE *FRIENDS* -- WELL, *MOST* OF THE TIME, ANYWAY...

"*HE'S* DATING BETTY... AND THE THREE OF US ARE *WORKING* TOGETHER.

"MAKES YOU WONDER WHAT THE *FUTURE* HAS IN STORE FOR ALL OF US..."

HOW ARE YOU HOLDING UP, BETTY?

I'M *FINE*, PETER. AND GRATEFUL THAT MY WORK IS KEEPING ME SO *BUSY*.

I'M STAYING ON THE KINGSLEY STORY UNTIL THAT MURDERING FILTH IS BEHIND BARS AGAIN!

WELL, YOU CAN COUNT ON *MY* HELP, JUST LIKE LAST NIGHT.

BELIEVE ME --

-- I WANT KINGSLEY *AND* THE GREEN GOBLIN FOUND AND BROUGHT TO JUSTICE AS MUCH AS *YOU* DO!

ELSEWHERE IN THE CITY. 10:20 A.M.

MULTIVEX INC.

SO FAR, SO GOOD...

YOU KNOW, I ALWAYS KIND OF LOOKED AT YOU AS AN ***INSPIRATION*** --

-- IN COSTUME ***AND*** OUT!

HAVE TO PLAY HIM ***VERY*** CAREFULLY -- DON'T WANT TO SET HIM OFF AGAIN!

HOW ***FLATTERING.***

... BUT DEALING WITH OSBORN IS ***TRICKY.*** THE MAN IS ***CERTIFIABLE!***

AND YET -- IT'S A PRICE I WAS WILLING TO PAY, IN ORDER TO REGAIN MY ***FREEDOM!***

AFTER ALL, I ***COUNTED*** ON OSBORN HEARING ABOUT THE SURVIVING JOURNAL -- AND ON HIM TAKING STEPS TO BREAK ME OUT OF JAIL --

-- SO THAT HE COULD CONFRONT ME ***PERSONALLY*** ON THE MATTER!

YOU HAVE AN IMPRESSIVE TRACK RECORD IN ***BUSINESS,*** KINGSLEY...

... YOUR COMPANIES HAVE BEEN DOING WELL, ***DESPITE*** YOUR INCARCERATION -- COSMETICS, FASHION, ELECTRONICS...

...YOU'VE BUILT A SOLID ***FOUNDATION*** -- ALTHOUGH YOU SEEM TO LACK THE ***KILLER INSTINCT*** REQUIRED FOR EVEN ***GREATER*** SUCCESS.

I'M SURE THERE'S A LOT I CAN LEARN FROM YOU IN ***THAT*** DEPARTMENT!

MIND IF I ***SMOKE?***

NOT AT ALL -- LIGHT?

MOST ***GENEROUS.*** THANK YOU.

DOES HE TRULY BELIEVE THAT I'M ***BUYING*** HIS DRIVEL?

FLIK

KINGSLEY IS A ***FORMIDABLE*** OPPONENT, THOUGH -- NOT SO ***EASILY*** DONE AWAY WITH.

EVEN SO, I ONLY INTEND TO LET HIM LIVE LONG ENOUGH TO REVEAL THE LOCATION OF...

THE ***JOURNAL,*** KINGSLEY, I'VE WAITED LONG ***ENOUGH.*** WHERE IS IT?

WELL... THE KEY TO GETTING IT IS MY ***BROTHER*** -- DANIEL. HE ***HID*** IT FOR ME.

"IN FACT, DANIEL IS THE ***ONLY*** ONE WHO KNOWS WHERE IT IS. WHEN YOU FIRST RESURFACED*, I GAVE HIM STRICT ***INSTRUCTIONS*** --

"-- IF ANYTHING EVER HAPPENED TO ***ME***, THE JOURNAL WAS TO GO ***PUBLIC***.

...POLICE CONTINUE THEIR SEARCH FOR CONVICTED BUSINESSMAN RODERICK KINGSLEY...

THIS IS ***HORRENDOUS!*** IF RODERICK'S LOOSE, IT'S ONLY A MATTER OF TIME BEFORE HE COMES AFTER ***ME!***

HE HOLDS ME RESPONSIBLE FOR HIS ***DOWN-FALL!***

"DANIEL HAS BEEN IN ***PROTECTIVE CUSTODY,*** IN A SECRET LOCATION, SINCE MY CAPTURE. HE'S EXPECTED TO TESTIFY ***AGAINST*** ME."

* PETER PARKER, SPIDER-MAN #75
** Again, SPIDER-MAN: HOBGOBLIN LIVES – Again, Ralf.

EASY, KINGSLEY. ***WE'RE*** HERE -- TO ***PROTECT*** YOU.

AND THERE'RE ***ADDITIONAL*** POLICE IN THE BUILDING AND WATCHING THE ***ROOF.***

"BUT IF I CAN GET TO ***HIM,*** THE JOURNAL IS AS GOOD AS ***YOURS!***"

YOU ***MUST*** HAVE CONTACTS IN THE POLICE AND THE D.A.'S OFFICE. YOU FIND OUT WHERE DANIEL IS BEING KEPT --

-- AND I'LL GET HIM ***AND*** THE JOURNAL FOR YOU!

WHY DO I NEED YOU?

AND WHY DO YOU NEED THIS *NEW* GREEN GOBLIN? DO YOU THINK YOU CAN TRUST HIM MORE THAN YOU CAN TRUST ***ME?***

I ***UNDERSTAND*** YOU, NORMAN. WE'RE BOTH ***BUSINESSMEN,*** CUT FROM THE SAME CLOTH!

WHO IS ***HE*** --?

THAT IS FOR ***ME*** TO KNOW!

OF ***COURSE*** IT IS! I'M MERELY SAYING THAT I CAN SERVE YOU MUCH ***BETTER!***

WE'VE BOTH BUILT FINANCIAL ***EMPIRES,*** AND THOUGH I'M CURRENTLY CUT OFF FROM ***MINE...***

...I CAN STILL MANIPULATE CERTAIN ***STOCKHOLDERS...*** CERTAINLY ENOUGH TO PUT ***YOU*** IN CHARGE! ***THINK*** OF IT --

-- THE COSMETICS COMPANY, THE FASHION DESIGN HOUSE, THE ELECTRONICS AND COMMUNICATIONS CONSORTIUMS --

-- THEY'RE ***EACH*** WORTH HUNDREDS OF MILLIONS!

YOUR POWER AND INFLUENCE COULD BE INCREASED A ***THOUSANDFOLD!***

AND YOU WOULD DO ALL THIS... ***WHY?***

LOOK -- I'M A ***FUGITIVE.***

AT THIS POINT, ALL I WANT IS REVENGE ON MY SELL-OUT OF A BROTHER, AND SAFE PASSAGE OUT OF THE COUNTRY!

IN RETURN, I'M WILLING TO GET YOU THAT JOURNAL AND THE KEYS TO ***KINGSLEY Ltd.!***

YOUR SECRET IS ***SAFE*** WITH ME... WHO'D ***BELIEVE*** ME, ANYWAY?

SOUNDS REASONABLE...

...***IF*** YOU GET TO YOUR BROTHER, RETRIEVE THE JOURNAL, AND HAND IT --

-- ALONG WITH ANY ***COPIES*** YOU MAY HAVE MADE OF IT --

-- OVER TO ***ME.***

AGREED!

IN THAT CASE, YOU'LL NEED THE PROPER GARB TO STAGE A RAID ON WHERE YOUR BROTHER IS BEING HELD.

PUT IT ON.

I'LL BE RIGHT BACK...!

BEEP

YOU ***HEARD?***

LOUD AND CLEAR...

GOOD. I WANT YOU TO ***TAIL*** HIM...

...MAKE SURE HE ***STICKS*** TO THE PLAN.

ONCE THE JOURNAL IS FOUND, YOU'RE TO TAKE IT FROM KINGSLEY --

-- AND MAKE SURE THAT HE AND HIS BROTHER BOTH MEET WITH...

...UNFORTUNATE ***ACCIDENTS...***

MOMENTS LATER...

Ahh...FEELS ***GOOD*** TO BE BACK IN THE SADDLE!

ALL RIGHT, OSBORN -- THE HOBGOBLIN IS READY FOR ACTION!

11:57 a.m.

...SHOULD'VE THOUGHT OF THIS ***EARLIER,*** BUT ***DANIEL KINGSLEY*** COULD BE A PRIME TARGET NOW THAT HIS BROTHER'S AT LARGE!

HOBGOBLIN BLAMED DANIEL FOR HIS CAPTURE, AND MIGHT SEEK HIM OUT FOR ***PAYBACK!***

THE DISTRICT ATTORNEY HAS DANIEL IN PROTECTIVE CUSTODY, IN A SECRET LOCATION. BUT IF ***RODERICK*** FINDS OUT WHERE HE IS --

-- WELL, THE STORY OF ***CAIN*** AND ***ABEL*** COMES TO MIND!

SO HOW DO ***I*** FIND DANIEL? WHO DO I KNOW THAT COULD FIND OUT FOR ME..?

12:16 p.m.

5th PRECINCT

Hmm...

Ah, ***DETECTIVE LOU SNIDER*** -- HARD AT WORK AS ***ALWAYS!***

Huh?

Oh, IT'S ***YOU.***

Y'KNOW, WITH A WARM GREETING LIKE ***THAT,*** IT'S A WONDER I DON'T VISIT YOU MORE ***OFTEN!***

SORRY TO BOTHER YOU, SNIDER, BUT I NEED YOUR ***HELP!***

I HAVE TO KNOW WHERE DANIEL KINGSLEY IS BEING HELD.

HIS LIFE MAY BE IN GRAVE ***DANGER,*** WHAT WITH HIS ***BROTHER*** ON THE LOOSE!

YOU EXPECT ME TO HELP ***YOU*** -- A MASKED VIGILANTE WHO WAS JUST ***RECENTLY*** SUSPECTED OF ***MURDER*** --

-- AND IS ***KNOWN*** TO BE SOMEHOW INVOLVED IN LAST NIGHT'S ESCAPE OF THE HOB-GOBLIN?

FORGET IT! AND GET DOWN FROM MY ***CEILING!***

COME ON, SNIDER -- YOU ***KNOW*** ME!

YOU ***HAVE*** TO KNOW THAT I TRIED TO ***STOP*** THAT ESCAPE --

-- NO MATTER ***WHAT*** IT SAYS IN THE DAILY BUGLE!

NOW ***LISTEN,*** WALL-CRAWLER --

WHUMP

BRRNNG

SNIDER HERE. YES? ***WHAT*** --?!

YOUR TIMING IS ***PERFECT!*** THE PLACE WHERE DANIEL KINGSLEY IS BEING HELD IS UNDER ***ATTACK!***

I ***KNEW*** IT!

THE ***LOCATION,*** SNIDER! ***GIVE*** IT TO ME!

TRUST ME, BLAST IT!

THE BIG APPLE HOTEL. 12:22 P.M.

HA HA HA HA

HA HA

... I *KNEW* THIS WOULD HAPPEN! I *KNEW* IT!

I'VE *COME* FOR YOU, DANIEL!

BLAM BLAM

GOTTA -- CALL IN -- FOR MORE -- *BACK UP..!*

UNGHN!

AWLP!

POOOM

AAAAAAAH!

GOTTA GET OUT -- GOTTA GET *OUT!*

HUFF! HUFF!

AAACK!

I DON'T *THINK* SO, BROTHER-MINE!

OhGodOhGod

COME, DANIEL -- WE HAVE SO MUCH *CATCHING UP* TO DO!

AND THESE ACCOMMODATIONS ARE SO *BENEATH* PEOPLE OF *OUR* CLASS!

ACK!

YEAH, YOU REALLY BELONG IN A PLACE LIKE THE *IRON BARS HOTEL*, HOBBY!

THEY'VE GOT MAXIMUM *SECURITY* -- AND I HEAR THE BREAD AND WATER IS *GREAT!*

UHNN--!

THWOK

COME ON, DANIEL --

Oh NO.

YOU GET IN *THERE* -- WHERE YOU'LL BE *SAFE!*

OOF!

THIS COULD TAKE A *WHILE* -- I HOPE YOU'VE GOT SOME *READING MATERIAL* IN THERE!

SLAM

AND JUST TO *ENSURE* THAT YOU STAY PUT...

Uh-Oh -- MY *SPIDER-SENSE!*

ZWACK

GOOD OL' SPIDER-SENSE!

IF IT HADN'T ***WARNED*** ME, THAT BLAST WOULD'VE HIT MY ***HEAD!***

HEY, HOBBY, IF I DIDN'T KNOW ***BETTER,*** I'D THINK YOU WERE OUT TO ***GET*** ME!

YOU'RE MEDDLING IN A ***FAMILY MATTER*** NOW, SPIDER-MAN --

-- AND I WILL NOT TOLERATE YOUR ***INTERFER-ENCE!***

Oh, C'MON -- I'M A REAL ***SUCKER*** FOR FAMILY REUNIONS!

BESIDES -- TO TAKE A CUE FROM ***RICKY RICARDO*** --

"HOBBY, YOU GOT SOME ***SPLAININ'*** TO DO!"

FOR INSTANCE, WHAT'S GOING ON BETWEEN YOU --

THWIPP'IPP THWIPP'IPP

"AND THE ***GREEN GOBLIN?***"

Hmm... THIS ENTIRE OPERATION WILL BE FOR ***NAUGHT*** --

-- IF THE HOBGOBLIN IS DEFEATED BY SPIDER-MAN.

AND ***FAILURE*** TO COMPLETE THIS ASSIGNMENT!

-- IS SIMPLY ***NOT*** AN OPTION!

THWIPPIPPIPPIPPIPP
THWIPPIPPIPPIPPIPP

YOU'RE WASTING YOUR *TIME*, SPIDER-MAN --

-- AS WELL AS YOUR *WEBBING!* I'LL NOT BE TAKEN DOWN *AGAIN!*

WAIT -- HE'S USING HIS WEBBING TO FORM A *CANOPY* -- TO CLOSE OFF MY ONLY WAY *OUT* OF HERE!

A *GAS-GOBLIN* SHOULD PUT A STOP TO *THAT!*

BOOF

Oh, NO! G-*GAS* KOFF KOFF!

KOFF KOFF

KOFF KOFF

TOO BAD I'M REAL GOOD AT HOLDING MY *BREATH*, Huh?

FWAP

YOU WERE *FAKING* -- UGH!

HAD *ENOUGH*, HOBBY?

WHUMP

YIKES! GUESS NOT!

FA ZAPP

Uh-Oh -- THAT STRAY *FINGER-BLAST* OF YOURS --

ZWAPP

-- IT'S HIT THE *PUMPKIN-BOMB* YOU DROPPED!

IT'S *IGNITED!*

I CAN *SEE* THAT, YOU FOOL! IT'S GOING TO --

FWABOOM

WHAT THE --?!

RRAMMMBLE

KRKRKRK

FWUMP

Uhnnn...

...HAD ENOUGH *YET*, HOBBY..?

... HARDLY ...

... IN FACT, I'M GAME FOR *ANOTHER* ROUND! CAN YOU SAY THE *SAME*, SPIDER-MAN?

-- LET'S GET *BUSY!*

AS IF I HAD A *CHOICE!*

ALL *I* CAN SAY IS --

MY *SPIDER-SENSE* AGAIN! BUT WHAT --?

FFFT

Uhnnn...

WHAT --

WHAT *IS* THIS?!

A SIMPLE ***TRANQUILIZER*** DART. HE COULDN'T EVADE IT IN TIME.

FA THUMP

YOU! WHAT ARE YOU DOING HERE?

I CAME TO PROVIDE ***BACK-UP,*** IF NEEDED.

YES, OF ***COURSE*** YOU DID.

WELL, I HAD THE SITUATION UNDER CONTROL. I DIDN'T NEED YOUR HELP.

AND I DON'T APPRECIATE YOU ROBBING ME OF MY VICTORY OVER SPIDER-MAN.

AND YET... I MIGHT AS WELL TAKE ***ADVANTAGE*** OF THIS SINGULAR OPPORTUNITY...

... TO FINALLY LEARN THE ***TRUE IDENTITY*** OF MY GREATEST ENEMY!

TO BE CONCLUDED